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<b>Title</b>	<b>15 years 15 steps</b>
<b>Year of Production</b>	2005
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	THMRC (MSSRF)
<b>Language</b>	English
<b>Duration</b>	22 mins 52 sec
<b>Target audience</b>	General audience, NGO's in similar work areas and farmers
<b>Summary</b>	This film consists of the history of MSSRF. MSSRF's activities and participations in the field of agriculture, rural development and community development are shown in detail. This film shows, realisation of the truth that community participation is essential in every step of community development, is the secret of success of MSSRF. It also documents the site offices and their activities in the states of Tamil Nadu, Kerala, Andhra Pradesh, Orissa and Pondicherry.
<b>Comments</b>	A film on MSSRF and its achievements in various fields along with their approach method and success

<b>Title</b>	<b>Agro biodiversity</b> (Key to food health and livelihood security) <b>Scarascia – Mugnozza Community Gene Bank</b>
<b>Year of Production</b>	2003
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Swiss Agency for Development Cooperation (SDC)
<b>Language</b>	English
<b>Duration</b>	10 min
<b>Target audience</b>	Tribal communities, Farmers, general audience and N.G.Os working in respective field.
<b>Summary</b>	This documentary portrays the features and activities of the Scaracia Mugnoza Gene Bank, which is established by MSSRF to the audience. Due to the sustained efforts of MSSRF in close association with the local community many millets, old varieties of rice and also herbs are saved from extinction. The benefits attained by the community out of the many gene banks that are located in kolli hills of Tamil Nadu, Wayanadu of Kerala and Jaipur of Orissa are depicted in detail. It also records the activities undertaken by these gene banks for the welfare of the community during the times of natural disaster and also the views of the people about the benefits attained by them from the gene banks.
<b>Comments</b>	A film portraying the significance of bio diversity and SCARASCIA – MUGNOZZA community gene bank in preserving agricultural biodiversity. This film visually lists the role of gene bank.

<b>Title</b>	<b>Arangerum Ezhuchi</b>
<b>Year of Production</b>	2004
<b>Concept &amp; Direction</b>	Voicing Silence, MSSRF
<b>Project</b>	Voicing Silence, Ultra Devi Resource Centre (UDRC), MSSRF
<b>Language</b>	Tamil
<b>Duration</b>	12 min 18 Sec
<b>Target audience</b>	Women, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>This documentary displays the hardships and hurdles faced by the rural women while establishing self help groups and during the process of group activity and also depicts the ways and means undertaken by them to overcome such difficulties. The power of group activity to overcome any problem has been established by the rural women folk with the help of drama as a media tool, which is sponsored by Voicing Silence project of MSSRF. It is also established in this film that understanding and co-ordination among both the gender is the basis for community development. The views expressed by the self help group women in this film about their selfless dedicated involvement for the development of the community provides rays of hope among other rural women.</p>
<b>Comments</b>	<p><u>This film portrays the importance of gender co-operation and equality along with the benefits, to the audience in a simple manner. A successful effort in creating awareness on gender co-ordination among masses.</u> Comfortable to those who are fluent in local accent</p>

<b>Title</b>	<b>A way to prosperity</b> Kudankulam Experience
<b>Year of Production</b>	2004
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Department of Atomic Energy, Govt. of India
<b>Language</b>	English
<b>Duration</b>	10 min 50 sec
<b>Target audience</b>	Rural communities, farmers, general audience and N.G.Os working in respective field.
<b>Summary</b>	This documentary aims to bring out how the living standard of the people has been lifted by the alternate livelihood means introduced among the people of Kudankulam which is a dry land. This film features the benefits attained by the people out of the model fruit farm and vegetable garden in a demo plot and also throws light on the various eco friendly micro enterprises undertaken by the local people as an alternate for farming. The farmers who have incorporated the know-how, used in the demo plots, in their own farms have shared their beneficial views in this film. This also shows how people can create self-generated jobs if proper efforts and planning are put in.
<b>Comments</b>	A video presentation on rural community development through nuclear and bio technological tools.

<b>Title</b>	<b>Biological Paradise of Andhra Pradesh</b>
<b>Year of Production</b>	2004
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	India Canada Environment Fund (ICEF)
<b>Language</b>	English
<b>Duration</b>	10 min
<b>Target audience</b>	Foresters, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>These documentary talks about the awareness brought among the people who were destroying the mangroves due to their life style, which was dependant on these forests, and how the same forests were restored with their participation after they were enlightened with awareness. The people of Bhairavlanga of Andhra Pradesh were destroying the mangroves to fulfil their daily needs. MSSRF through co-ordinated community activity has restored the mangrove forests to a great extent. This film also talks about identification of reasons for the destruction of forests and introduction of alternate ways like smokeless choolah (stove) and growing of casuarinas at the backyard for building houses , fences and for cooking fuel. In addition, this film depicts about establishing income generating eco friendly micro enterprises and how such enterprises have brought changes in the lives of the community. Since the people have explained the benefits of the restored mangrove forests in their own words in this film, it helps to a great extent in bringing awareness among others. Further the restoration and maintenance of mangroves have been portrayed with relevant examples clearly. Development can be easily achieved with the help of simple technology is proven by this Biliogical paradise of Andhra Pradesh.</p>
<b>Comments</b>	The need for mangrove conservation is conveyed to audience in a simple manner. Mangrove conservation and rural communal development is portrayed with a fair sense of aesthetics.

<b>Title</b>	<b>Biodiversity, Natural Resources and Rural Livelihoods</b>
<b>Year of Production</b>	2004
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Swiss Agency for Development Cooperation (SDC)
<b>Language</b>	English
<b>Duration</b>	14 min
<b>Target audience</b>	Farmers, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>This documentary describes about the measures to be taken for rectifying the economic backwardness of the community and for safeguarding our natural resources with suitable examples. It explains in detail about the activities of various site offices of MSSRF located at Kolli Hills, Wayanad and Jaipur with regard to biodiversity. Many endangered varieties of millets have been brought into vogue among the community and it is also given a commercial status. It also tells about the various ways and means of how the millets could be used in our day-to-day life in addition to being part of our food. The various old and traditional methods of storing grains and millets by the tribal community of Jaipur were found and seed banks have been established incorporating latest techniques into these traditional methods. It also speaks about the benefits attained by the people out of these seed banks. It depicts in detail about the endangered types of medicinal plants and herbal rice and safeguarding measures. It re-iterates that our natural resources can be conserved to a great extent if there is wholehearted participation of the community.</p>
<b>Comments</b>	<p>Biodiversity conservation and natural resources management are the messages filmed in a simple manner. A video document on the project Biodiversity Conservation, Integrated Natural Resources Management to enhance rural livelihoods.</p>

<b>Title</b>	<b>Community Agro Biodiversity Centre</b>
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Swiss Agency for Development Cooperation (SDC)
<b>Language</b>	English
<b>Duration</b>	16 min 50 sec
<b>Target audience</b>	Tribal communities of Wayanad, general audience and N.G.Os working in respective field.
<b>Summary</b>	This film portrays the various activities of the MSSRF, Wayanad to promote and conserve Agro Biodiversity and also to act as a resource centre for the community. The activities of restoration and conservation measures in Wayanad, which is rich in medicinal herbs and plants, has been explained in detail. It speaks about the rice with medicinal characteristics and various traditional methods of seeds storage system. It also tells about the various eco friendly micro enterprises, established by MSSRF, with a focus on women development and how it has improved the life style of the tribal community.
<b>Comments</b>	The role of CABC was visually briefed in a simple manner. This film documents various aspects of biodiversity and conservation methods.

<b>Title</b>	<b>Eco Entrepreneurship And Sustainable Development</b>
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	JRD Tata Ecotechnology Centre
<b>Language</b>	English
<b>Duration</b>	16 mins 30 sec
<b>Target audience</b>	Rural population, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>This film talks about the measures taken by MSSRF in facilitating establishment of various eco friendly micro enterprises by the community in Kannivadi of Dindigul district.. The greatest advantage of these eco friendly micro enterprises is that these are based on the natural resources that are easily available in and around its surroundings. The activities, which is based on incorporation of latest techniques into natural resources is the secret behind the success of these enterprises. Many units of these micro enterprises that are manufacturing eco friendly products such as trichograma cards, paper and paper bags out of banana waste etc., are running profitably and are providing a regular source of income to the community. Apart from providing income to the community these micro enterprises does not degrade natural resources. Since the required funding for establishing such enterprises are arranged from nationalised banks the community show a greater interest in establishing these enterprises. The benefits attained from the Reddiyar Chatram Seed Growers' Association and the information received from the Rural Knowledge Centre by the community is clearly depicted in this film. Unemployment can be eradicated if eco friendly micro enterprises are established on a large scale it the main theme behind this film.</p>
<b>Comments</b>	A documentary emphasizing the message and the role of MSSRF on eco entrepreneurship and sustainable development.

<b>Title</b>	<b>Eastern Ghats</b> (The hills of hope)
<b>Year of Production</b>	2002 (International Year of Mountains)
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Swiss Agency for Development Cooperation (SDC)
<b>Language</b>	English
<b>Duration</b>	15 mins 11 sec
<b>Target audience</b>	Tribal communities of Eastern Ghats, general audience and N.G.Os working in respective field.
<b>Summary</b>	This film depicts the degradation of the eastern ghats, which was once rich with natural resources, due to the environmental pollution. It talks about the biological resources that existed in this hills and also how it was degraded in detail. It also describes the necessity of conservation of these natural and biological resources. It clearly brings out the point that the natural and biological resources were degraded due to increased needs and recklessness of humans. The traditional methods of agriculture, seasoning and storing of seeds are elaborately discussed. The activities for conservation of these natural and biological resources are also depicted in this film.
<b>Comments</b>	A visual document on Eastern Ghats revealing its rich biodiversity. Significance of eastern ghats is conveyed to the audience with ease.

<b>Title</b>	<b>Farmers Rights: From legislation to implementation</b>
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Plant Genetic Resources Commission of India
<b>Language</b>	English
<b>Duration</b>	16 min 45 sec
<b>Target audience</b>	Farmers, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>This film throws light on the rights given by the International Food and Agriculture Organisation to the agricultural community and how far the same have been utilised. The efforts of the farmers especially from the tribal community to increase agricultural production and to conserve natural resources, traditional varieties of rice, grains and herbal seeds have not been recognised till 1983. At this juncture a team headed by Prof. M.S.Swaminathan took over the lead of "Food and Agricultural Organisation" and as a result of serious discussions done by this team and as a result many rules and regulations were enacted to safeguard the interests of the farmers. Following this many rules and regulations were brought into practise in India. This film talks elaborately about the rights and benefits made available to the farmers by "The Protection of Plant Varieties and Farmers' Right Act", 2001 and "The Biological Diversity Act", 2002. To bring into reality these acts many research centres have to be established all over the country. As an apt example to this the benefits received by the farmers and tribal community due to the activities of the Community Agro Biodiversity Centre, Wayanad are clearly picturised in this film.</p>
<b>Comments</b>	A carefully presented video document.

<b>Title</b>	<b>Food for all</b> (A Spiritual dimension)
<b>Year of Production</b>	2002
<b>Concept &amp; Direction</b>	World Food Programme
<b>Project</b>	World Food Programme
<b>Language</b>	English
<b>Duration</b>	21 min 23 sec
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	This film talks about the significance of food in our life with a spiritual edge. It also shows how hospitality through food can bring inner peace. The ideal food habits and significance given to food spiritually is clearly explained by many spiritual leaders in this documentary.
<b>Comments</b>	A video document portraying the importance of food among various religions and culture in India.

<b>Title</b>	<b>Golden Jubilee Biotech Park for Women Society</b> (Siruseri)
<b>Year of Production</b>	2001
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	SIPCOT, IT Park (Siruseri)
<b>Language</b>	English
<b>Duration</b>	7 min 22 sec
<b>Target audience</b>	Women, general audience and N.G.Os working in respective field.
<b>Summary</b>	To encourage woman entrepreneurs in the field of micro enterprises Tamilnadu Industrial development corporation and Indian Biotechnology department with the technical backing of MSSRF have set-up a biotech park for women at Siruseri spanning over twenty acres and costing around seven crore rupees. This park primarily aims to bring out the unique talents hidden among women and to provide livelihood for downtrodden women community. It features the activities of the Biotech park and the experiences of the women entrepreneurs of the park. Medicinal plants, which have trade value, are grown over an area of 14,000 sq. ft. in this park and many micro enterprises based on these plants are shown in this film. In this park, which consists of many micro enterprises based on agriculture, food, health, environment etc., are allowed to be established only if these enterprises are environmental friendly. The women folk who are engaged in the development of this park, which is the first of its kind in the whole of Asia, are providing immense opportunities to other backward women to improve their living style.
<b>Comments</b>	A video document on women empowerment through self-employment.

<b>Title</b>	<b>Gulf of Mannar</b>
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	
<b>Language</b>	Tamil
<b>Duration</b>	15 mins 47 sec
<b>Target audience</b>	Fishermen, general audience and NGO's working in the respective field.
<b>Summary</b>	This film shows the measures taken to conserve sea resources in the coastal regions of Ramanathapuram and Tuticorin of Tamil Nadu. Due to the technical development in the field of fishing, sea resources have been depleted to a great extent which in-turn affects the environment. It shows the benefits attained by the measures taken jointly by MSSRF, and Central Marine Fisheries Research Institute with community participation. The community participation has been increased towards conservation of the environment by introducing alternate value added livelihood like Pearl Farming, Artificial Coral Reefs, Fish Pickles etc.
<b>Comments</b>	Conserving gulf of mannar's marine resources through alternate livelihood plans for fishermen is documented.vital role and the assistance of MSSRF is visually documented and presented in a streamline manner.

<b>Title</b>	<b>In Remembrance</b> (Kumbakonam)
<b>Year of Production</b>	2005
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	<i>The Hindu</i> Media Resource Centre (THMRC), MSSRF
<b>Duration</b>	3 min
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	This film is a homage to the hundreds of children who lost their lives in the fire accident, which took place in Kumbakonam due to the lack of safety measures in the school. It reiterates the right of children for safe education and also talks about the importance of play-way method of teaching. All these have been done in the film with the help of only music and visual is the highlight of this film.
<b>Comments</b>	An exclusive film made in the fond memory of children.

<b>Title</b>	<b>Mangrove wet lands of Pitchavaram</b>
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Canadian International Development Agency (CIDA)
<b>Language</b>	English
<b>Duration</b>	9 min 3 sec
<b>Target audience</b>	Local communities, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>Pitchavaram near Chidambaram largely consists of mangrove wet lands. These wet land forests are mainly found in places where saline water and fresh water mix together. The community degraded these forests due to their lack of awareness. This documentary portrays how these mangrove forests are conserved with the co-ordination of the community after the awareness campaign done among the community. These forests, which have medicinal characteristics and which control soil erosion, provide favourable grounds for the reproduction of sea organisms. Though around seven hundred hectares of mangrove forests were degraded with the co-ordinated help of the forest department and community most part of the mangroves have been restored by MSSRF. By introducing alternate livelihood such as prawn cultivation, crab cultivation, coir production etc., MSSRF has brought reforms in the lives of the community.</p>
<b>Comments</b>	A documentary on the conservation of mangrove forest. Safety and security of the rural communities are ensured.

<b>Title</b>	<b>Message from Mangrove Wetlands</b>
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	India Canada Environment Facility (ICEF)
<b>Language</b>	English
<b>Duration</b>	10 min 56sec
<b>Target audience</b>	Rural communities, general audience and N.G.Os working in respective field.
<b>Summary</b>	This film depicts the activities of the Coastal System Research Division of MSSRF for the conservation and management of the mangroves in the coastal districts of Tamil Nadu, Andhra Pradesh, and Orissa. The history of the mangroves, their current state and the participation of the community in conservation of the mangroves are also discussed in detail in this documentary.
<b>Comments</b>	A video document projecting mangroves and biodiversity conservation. MSSRF's role in conserving mangroves and livelihood is visually presented .

<b>Title</b>	<b>Message from mangroves (orissa)</b>
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	India Canada Environment Facility (ICEF)
<b>Language</b>	English
<b>Duration</b>	9 mins 17 sec
<b>Target audience</b>	Farmers, general audience and NGO's working in the respective field
<b>Summary</b>	<p>This film talks about how the people of Orissa are conserving mangroves by forming "Luna Jangal Samrakshana Samithi", which consists of village groups. This film depicts how people of Orissa have formed "Dhengapalli", an organisation consisting of members from each family in the village, and are conserving the mangroves. It also talks about the eco friendly micro enterprises established for the development of the community. It has recorded that around 400 hectares of mangroves in fourteen villages have been reinstated and that around 1,500 hectares of mangroves are being conserved.</p>
<b>Comments</b>	<p>Role of MSSRF, local people, government departments and other NGO's in conserving mangroves on orissa is documented. Along with its success in a simple manner.</p>

<b>Title</b>	<b>Millets for better nutrition food security and increased income</b>
<b>Year of Production</b>	2002
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	South Asia Continental Project Nutritious Millets in India and Nepal
<b>Language</b>	English
<b>Duration</b>	16 min 31 sec
<b>Target audience</b>	Rural communities, farmers, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>Kolli hills of Namakkal district is one of the places in Tamil Nadu consisting of rich natural resources. Traditional millets once cultivated in Kolli hills eventually lost vogue among the community. This film primarily focuses on this issue. It analyses the reasons for community's less regard for the millets, current improved status and awareness created for cultivating these millets. The manual labour and time involved in refining the minor millets and the poor price it fetches from the trade market are the main reasons for the cultivators to switch to farming of banana and tapioca which involves less manual labour and has a good trade market. By introducing machinery and by intensive awareness campaigns MSSRF has pumped new blood into the lives of the millets as well as the lives of the community. Traditional storing methods like "Dombai" and the availability of these millets not only in the local market but also in the supermarkets in the bigger towns are clearly depicted in this film.</p>
<b>Comments</b>	A documentary on conservation and food security

<b>Title</b>	<b>MSSRF A Mirror</b>
<b>Year of Production</b>	1999
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	<i>The Hindu</i> Media Resource Centre (THMRC), MSSRF
<b>Language</b>	English
<b>Duration</b>	32 min 18 sec
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	<p>A video document about MSSRF briefing the work areas, achievements and distinctions. Major work areas are</p> <ul style="list-style-type: none"> <li>• Agriculture Coastal Systems research Biodiversity and biotechnology, Eco technology</li> <li>• Rural development Reaching the unreached and Food security, education, Communication, training and capacity building.</li> <li>• Food and livelihood security</li> </ul> <p>This film clearly depicts the biography of MSSRF in a simple manner.</p>
<b>Comments</b>	An outstanding video document that reflects the image of the MSSRF.

<b>Title</b>	<b>Pani thee</b> (Frozen fire)
<b>Year of Production</b>	2003
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Voicing Silence, Ultra Devi Resource Centre (UDRC), MSSRF
<b>Language</b>	Tamil (with English sub titles)
<b>Duration</b>	47 min 26 sec
<b>Target audience</b>	Women, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>This film is about the character "Sikandi" from the great epic of India, "Mahabarata" in the form of "Street Play". It talks about the revenge of Sikandi for the atrocity done by Bhishma in the previous incarnation. Amba, the previous incarnation of Sikandi, was abducted by Bhishma and later not accepted by Salvan, her lover, to marry her because of this abduction. It speaks from the victim's point of view the evil unleashed in the name of "Kshatriya Dharma". The traditional way of musical play, story, costumes, make-up etc., are beautifully picturised in this film. The actress Ms.Usha who took the role of Sikandi clearly differentiates between the psychological emotions of the two different genders.</p>
<b>Comments</b>	A docudrama portraying mythological and cultural values.

<b>Title</b>	<b>Power of Partnership</b> (Friends of THMRC, MSSRF)
<b>Year of Production</b>	2004
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Friends of MSSRF Tokyo
<b>Language</b>	English
<b>Duration</b>	8 min 49 sec
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	<p>This film depicts the patriotism of people beyond national boundaries. It talks about the happiness brought into the lives of the people here by the people of Indian origin living in Tokyo of Japan. "Friends of MSSRF" is an international donor group consisting of individuals and organisations. Friends of MSSRF, under the guidance of MSSRF, has done wonders in sustainable development and poverty reduction. This films talks about the success stories of micro enterprises established with the funds from Friends of MSSRF. Many micro enterprises in the field of Animal husbandry, Coconut oil refinery, Mushroom cultivation, Bio Fertilizers, Fish Pickles, Paper from banana waste etc., have been established in many places by Friends of MSSRF. The fact that around 1500 families are benefited by the schemes and Rs.25,000 is being earned per annum by the rural community can be considered as a true achievement.</p>
<b>Comments</b>	A Video document with a fair sense of aesthetics portraying measures required for rural development.

<b>Title</b>	<b>Rural Knowledge Centers</b> (Reaching the unreached)
<b>Year of Production</b>	
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	International Development Research Centre (IDRC)
<b>Language</b>	English
<b>Duration</b>	8 min 31 sec
<b>Target audience</b>	Rural communities, General audience and N.G.Os working in respective field.
<b>Summary</b>	The benefits enjoyed by the local community by the "Rural Knowledge Centres" established in many places of Pondicherry is shown in this film with clear details. To awareness to utilise the rare natural resources and to develop the information technology among the rural masses is the root cause for establishment of these Rural Knowledge Centres. This film portrays how information regarding agriculture, education, health, weather, trade, Government welfare schemes are passed to the community with the help of their participation. The "Village Information Centres" established under the scheme of IRDC (International Rural Development Corporation) has removed all social imbalances. The activities, benefits and the recognition received by these Rural Knowledge Centres have been shown in detail.
<b>Comments</b>	A visual record on the role of MSSRF's Rural Knowledge Centers. Achievements of Rural Knowledge Centers are visually projected.

<b>Title</b>	<b>Scarascia – Mugnozza community gene bank</b>
<b>Year of Production</b>	2003
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Swiss Agency for Development Cooperation (SDC)
<b>Language</b>	English
<b>Duration</b>	10 min 6 sec
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	A video document on SCARASCIA – MUGNOZZA community gene bank at MSSRF. community gene bank was a unique center in conserving agricultural biodiversity of local communities through <i>ex-situ</i> method. Vital role of gene banks in reconstructing biodiversity at times of natural disaster and poverty reduction was recorded in the film. Gene Bank preserves an array of endangered, rare medicinal and food crops. Benefits of gene banks are visually documented along with the response of beneficiaries.
<b>Comments</b>	A documentary on the vital role of SCARASCIA – MUGNOZZA community gene bank. The film conveys the message in a simple manner to the audience.

<b>Title</b>	<b>Thullal</b>
<b>Year of Production</b>	2004
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Voicing Silence, Ultra Devi Resource Centre (UDRC), MSSRF
<b>Language</b>	Tamil
<b>Duration</b>	16 min 52 sec
<b>Target audience</b>	Women, general audience and N.G.Os working in respective field.
<b>Summary</b>	Thullal is the play staged on the Women day celebrations of the Bio Centre of Pondicherry. The local women, who have established women self help groups with the help of the bio centre, have staged this play with the main aim to inform other backward women about the economical success and the self-confidence achieved by them through these self help groups.
<b>Comments</b>	A friendly presentation and a classic portrayal of women freedom through a docudrama.

<b>Title</b>	<b>Touch and Smell garden</b>
<b>Year of Production</b>	2003
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Department of Biotechnology (DBT)- ECIS
<b>Language</b>	English
<b>Duration</b>	10 min
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	Touch and Smell Garden is specially designed for the visually challenged children by MSSRF. This film shows that the multi-dimension of the nature and plants can be "felt" with the help of this Touch and Smell Garden. The fact that it is aimed to help other students also to learn in an easy way is clearly brought out in this film.
<b>Comments</b>	A documentary showcasing the joy of learning by the visually challenged children, to experience nature by exploration through the sense of touch and smell.

<b>Title</b>	<b>Towards Sustainable Management of Natural Resources</b>
<b>Year of Production</b>	2005
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	Punjab Agri University(PAU)
<b>Language</b>	English
<b>Duration</b>	6 min 30 sec
<b>Target audience</b>	Local communities, farmers, general audience and N.G.Os working in respective field.
<b>Summary</b>	<p>This film shows how social development can be made easy by utilising the land, water and soil resources of rural India. This film has recorded the measures taken for sustainable management of natural resources in Pudukottai of Tamil Nadu and Ludhiana of Punjab. Due to the nature of soil and failure of monsoon the chances of storing water are very little. To overcome this problem, the traditional measures of utilising the available water are clearly depicted in this film. Irrigation through buried pots, etc., has been explained in detail. How water-storing bodies are maintained and how the soil resources are conserved in the state of Punjab has been shown in this film.</p>
<b>Comments</b>	A combination of art and technology in a video form.

<b>Title</b>	<b>Vision, Progress, Prospects</b>
<b>Year of Production</b>	2004
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	JRD Tata Ecotech Park
<b>Language</b>	English
<b>Duration</b>	10 min 13 sec
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	The main aim of the establishment of the JRD Tata Eco-Technology Centre, which is funded by the Tata Group, is to make India as a developed country. This film shows the steps taken for sustainable development in the field of agriculture and the recognition received from the community. This film shows the establishment of eco friendly micro enterprises like millets cultivation, fish pickle, cattle breeding, paper from banana waste, trichograma, bio fertiliser (pseudomonas) etc., which use natural resources.
<b>Comments</b>	A documentary on the activities of JRD Tata Eco Centre.

<b>Title</b>	<b>We Shall overcome</b>
<b>Year of Production</b>	2005
<b>Concept &amp; Direction</b>	THMRC, MSSRF
<b>Project</b>	<i>The Hindu</i> Media Resource Centre (THMRC), MSSRF
<b>Language</b>	English
<b>Duration</b>	7 min
<b>Target audience</b>	General audience and N.G.Os working in respective field.
<b>Summary</b>	This film talks of the disastrous effects of Tsunami and how the victims came out of their distress. It also tells how people can safeguard themselves from such calamities in future. It also shows how the Government and NGO's have rehabilitated the victims of Tsunami, reiterating the power of human unity.
<b>Comments</b>	A docudrama portraying post effects of Tsunami with elegance.